



Mahatma Gandhi Vidyamandir's  
**M.S.G. Arts, Science & Commerce College,**  
Malegaon, Camp



Department of Urdu/Persian Organize  
**"5 Day Online Lecture Series"**  
**Schedule**

All Programs Will Be On  
Google Meet

27-12-2021	28-12-2021	29-12-2021	30-12-2021	31-12-2021
<b>Ghalib: Hayat Aur Adbi Khidmaat</b>	<b>Bijapur Ke Sufi Shoara</b>	<b>Afsane ka Fun</b>	<b>Shibli Nomani: Hayat Aur Adbi Khidmaat</b>	<b>Urdu Rubai : Fun Aur Riwayat</b>
Lecturer:	Lecturer:	Lecturer:	Lecturer:	Lecturer:
<b>Prof. Noor Mohammed Barkati (HOD Urdu Department, National Senior College, Nashik)</b>	<b>Dr. Gause Ahmed Nabilal Shaikh ( Research Guide, Punyashlok Ahilyadevi Holkar Solapur University, Maharashtra)</b>	<b>Tahir Anjum Siddiqui ( Urdu Poet , Journalist, Critics &amp; Fiction Writer)</b>	<b>Dr. Abdul Hameed Akbar (President, Department of Urdu, Khaja Bandana waz University, Ex Prof &amp; Research Guide Gulbarga University, Karnataka)</b>	<b>Dr. Manzoor Decani (Department of Urdu/ Persian, Gulbarga University, Karnataka)</b>
Time: 11 AM	Time : 11 AM	Time: 11 AM	Time: 11 AM	Time: 11 AM

Mahatma Gandhi Vidyamandir's  
**M.S.G. ARTS SCIENCE & COMMERCE COLLEGE**  
Malegaon, Camp (Nashik)  
**Department of Urdu/ Persian**



**Guest Lecture Series**  
(27<sup>th</sup> December 2021 to 31<sup>st</sup> December 2021)



## Report

A "Five-Day Online Lecture Series" was organized at MSG Arts Science and Commerce College, Camp, Malegaon from 27-12-2021 to 31-12-2021 under the auspices of Urdu-Persian Department.

The duties of the director in this lecture series are Dr. Siddiqui Shaheena performed, while the aims and objectives were stated by Dr. Ansari Sajid Sir (HOD Department of Urdu/Persian). Dr. Shah Ayaz Sir was responsible for introducing the daily guests. Dr. CM Nikam Sir, Vice Principal of the College, while introducing the College, spoke on the history of Urdu-Persian Department and its valuable programs. During the lecture series, thanks were given by Prof. Samreen Madam and Prof. Shaziya Nausheen. In the lecture series, different guest lecturers have given lectures on different topics in different dates, the details of which are given below:

### • First Day (27-12-2021):

- Topic: "Ghalib Hayat Aur Adbi Khidmaat"
- Lecturer: Prof. Noor Mohammed Barkati  
(HOD Department of Urdu, National Senior College, Nashik)
- Key points of the lecture:

Ghalib is a genius poet of his time. Ghalib was the greatest poet of the world in his time. If Ghalib was only a prose writer, his name

would have survived in Urdu literature. Traveling to Calcutta is an important part of Ghalib's life.

• Second Day (28-12-2021):

○ Topic: "Bijapur Ke Sufi Shoara"

○ Lecturer: Dr. Gause Ahmed Nabilal Shaikh.

(Research Guide, Punyashlok Ahliyadevi Holkar Solapur University, Solapur)

○ Key points of the lecture:

The land of Bijapur has been playing a very important role in terms of Urdu language and literature. Shamsh-ul-Ushaaq Shah Miraan ji, his son Burhanuddin Janam and Janam's son Shah Amin-ud-Din Ali Aala have all passed here such Sufi poets and prose writers who promoted Urdu language and literature in Deccan.

• Third Day (29-12-2021):

○ Topic: "Afsane Ka Fun"

○ Lecturer: Tahir Anjum Siddiqui.

(Urdu Poet, Journalist, Critics & Fiction Writer)

○ Key points of the lecture:

Afsana is said to be a lie, but a Afsana that turns out to be a lie after reading is not a Afsana. Afsana reflects real life Plot, character, language, imagery and Wahadat-e-Taasur are important in Afsana.

Modern Afsana began with Prem Chand.



• Fourth Day (30-12-2021):

○ Topic: "Shibli Nomani: Hayat Aur Adbi Khidmaat"

○ Lecturer: Dr. Abdul Hameed Akbar.

(President, Department of Urdu, Khaja Bandanawaz University, Karnataka)

○ Key points of the lecture:

Shibli has left his memorable works in both poetry and prose.

Shibli has written love poetry in Persian. Al-Mamoon and Al-Farooque are masterpieces based on the modern principles of biography. Shibli has left his mark on Urdu criticism with reference to Eastern criticism.

• Fifth Day (31-12-2021):

○ Topic: "Urdu Rubai: Fun Aur Riwayat"

○ Lecturer: Dr. Manzoor Ahmed Deccani.

(Department of Urdu/Persian, Gulbarga University, Gulbarga)

○ Key points of the lecture:

Rubai is an Arabic word which means four, four. The beauty and effect and strength of the whole Rubai depends on the last two quartets of the quartet, especially the fourth quotient. Rubai, Tarana and Do Beti, some have also written Chahar Misri, Jufti and Khasi. The inventor of the Rubai is considered to be the Persian poet Roduki.

